

DANIELA AMADO

MUSICIAN · DIRECTOR · WRITER

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SUMMARY

Daniela is a Panamanian musician, music director, and writer based in Reykjavik, whose work is centered around breath, listening, and the voice.

EDUCATION

European Master of Music Iceland University of the Arts New Audiences and Innovative Practice <i>Field of research: the recovery of and through the voice; Thesis published: <u>Embody, Mind, Voice</u></i>	Aug 2022 - Jun 2024
Bachelor of Arts Berklee College of Music Professional Music; <i>Cum Laude</i> <i>Composition and Arranging specialization</i>	Jan 2014 - Dec 2015
Undergraduate Studies Emory University English, Literature, and Writing; <i>Cum Laude</i>	Aug 2012 - Dec 2013
Icelandic Diploma University of Iceland	Aug 2024 - expected Jun 2025

PROFESSIONAL EXPERIENCE

<u>Communications and Social Media Manager Spilavinir</u> <ul style="list-style-type: none">Welcome visitors, provide information in Icelandic and EnglishStrategic media planning, content calendar, video editing	Apr 2023 - Present
<u>Private Music Teacher</u> <ul style="list-style-type: none">Have taught voice, piano, and music theory to 300+ private students from diverse backgroundsStudents have gotten scholarships for Berklee College of Music and Loyola New OrleansNotable student artists include: Horacio Valdés, Kenny y Kiara, Sebastián Coloma	Jan 2016 - Present
<u>Theater Music Director</u> <ul style="list-style-type: none">Served as music director, arranger, and occasional cast member in the following productions: <i>Company, The Addams Family, 21 Chump Street, Theory of Relativity, The Show Must Go Online, Once on this Island Jr., Hairspray Jr., Seussical Jr., The Wizard of Oz, Rock of Ages MS, Fame Jr., MTI's All Together Now, Rent.</i>	Apr 2016 - Aug 2022
<u>IB MYP Music and Theater Teacher Metropolitan School of Panama</u> <ul style="list-style-type: none">Crafted performing arts curriculums for grades 6-10Independently offered an extracurricular songwriting elective	Aug 2018 - May 2019
<u>Core Music Tutor Berklee College of Music</u> <ul style="list-style-type: none">Tutored peers in Music Theory, Harmony, Ear Training, Conducting, and CounterpointReceived weekly mentoring from faculty and achieved CRLA Tutor Certification, Level I	Jan 2015 - Dec 2015

ADDITIONAL TRAINING

Grand Theatre | Groningen, NL

Mar 2024

MAD-TECH Artist Residency

University of Hólar | Hólar, IS

Nov-Dec 2022, Sep 2023

NAIP Artist Residency

Shenandoah Conservatory | Virginia, US

Aug 2020

CCM Vocal Pedagogy Institute | Voice Science

International Conducting Institute | Kroměříž, CZ

Jun - Jul 2017, 2019

Czech Orchestral Conducting Workshop and Concert

SELECT PROJECTS

Embody, Mind, Voice

Mengi, Reykjavik | 2024

Produced, composed, and performed a masters concert that explored the gaps between air and sound, phonation and non-phonation, notes and noise—the liminal space of voice recovery—through experimental and pop music.

Intelligent Instruments Lab x Skerpla Ensemble

Resonant Glass

Reykjavík, Apr 2023

Composed a piece merging electronics with tactile resonance, creating unpredictable soundscapes shaped by drinking glasses and their unique feedback frequencies, in collaboration with IIL and Skerpla.

Music Festivals

Dark Music Days

Harpa, Reykjavík, Jan 2023

Performed "In a Wide Open Space" by James Tenney as part of the Skerpla ensemble

Nordic Music Days

Reykjavík, Oct 2022

Wrote two articles reporting on the festival, published by the german website *Young Reporters*

AURORAFEST

Panama City, Jul 2022

Produced and performed a fundraiser festival with six Panamanian bands

Musicalion Festival

Panama City, 2016 - 2021

Directed a choir of 12 professional singers for the concert "Voces por la Paz" (Voices for Peace).

Performed my solo project *Aquella* and in two musical theater ensembles.

Panama Jazz Festival

Panama City, 2016 - 2018

Berklee Auditions Coordinator, Translator, Performer

Aquella

2021 - present

Pop music collaborative project with music and lyrics by Daniela Amado, and production by grammy-award winning producer Pablo Governatori.

Que Arranque el Rock | Original Panamanian Musical

2020 - present

Arranged and directed over 15 original arrangements of panamanian 90's and 80's rock songs for musical theatre, including two original compositions. Won the Premio Escena Foundation Award for "Best Sound."

SKILLS

- Event production and Artistic Direction
- Leadership and Project Management
- Music and Theater Performance
- Organization and Attention to Detail
- Academic and Creative Writing

LANGUAGES

English, Spanish, Icelandic, French

SOFTWARE

Final Cut Pro, Logic Pro, Illustrator, Canva, CapCut, Office Suite, Meta Business Suite, Notion