



Daniela Amado

San Francisco, Ciudad de Panamá
+507 6981 - 7324 • i.amado.music@gmail.com • www.danielaamadomusic.com

Education

Berklee College of Music

- **B.A. in Professional Music**, *Cum Laude*, concentration in Composition and Arranging. **Fall 2015**
 - Cumulative GPA: 3.616 **Dean's List Spring, Fall 2014**
 - Primary instrument: voice; secondary instrument: piano.

Emory University, College of Arts and Sciences

Fall 2012 - Spring 2013

- Cumulative GPA: 3.7 **Dean's List**
- Took courses in Classical Piano, Traditional Harmony, Philosophy, and English.

College Reading & Learning Association

Spring 2016

- ITTPC Certified tutor Level 1

International Conducting Institute

Summer 2017

- **Czech Republic Summer Workshop**
 - Studied conducting for two weeks with Neil Varon and Kirk Trevor in Kroměříž, Czech Republic.
 - Conducted the Bohuslav Martinu Philharmonic Orchestra in a public concert at the Kroměříž castle.

Work Experience

Daniela Amado (Beyond Vocals Studio)

January 2016 - Currently

Founder and Vocal Coach

- Private vocal, music theory, ear training, and improvisation lessons and workshops.

BLAST AIP – Academia Interamericana de Panamá

March 2017 - Currently

Musical Director and Vocal Direction

- Musical direction and vocal coaching for the student production of *Fame Jr.*

NIU Productions (Student Productions Panama)

March – August 2017

Musical Director and Vocal Direction

April – August 2016

- Musical direction for *21 Chump Street* and *Theory of Relativity* in Teatro La Plaza.
- Musical direction and vocal coaching for the production of *RENT: School Edition* in Theater Guild of Ancon.

AIP Theater

2015 - 2017

Vocal Coach

- Conducted vocal workshops for the cast of *Bring it On* and *In The Heights*, focusing on vocal techniques for belting in the musical theater style, warm-up exercises, and vocal health.

Berklee College of Music

September – December 2015

Core Music Tutor

- An elite position at Berklee that consisted of tutoring fellow Berklee students one-on-one in Music Application and Theory, Jazz and Tonal Harmony, Ear Training, Conducting, and Counterpoint.
- Worked closely with Berklee faculty, from whom I received weekly mentoring sessions in order to optimize the methods I used when tutoring students.

Academia Interamericana de Panamá

May 2015, May – August 2014

Substitute Teacher and Private Tutor

Panama City, Panama

- Substituted in grades 2 – 12, stepping in when the regular teacher had a short-term or long-term absence.
- Taught English, Spanish, Math, Computer Class, Science, and Social Studies.
- Provided intensive coaching on English writing to an 11th grade student.

Publications and Awards

Columbia University

Summer 2011

Polite, Overly Polite Magazine

- Poem “Placebo” selected for publication.

Harvard Club of Panama

Fall 2009

- 1st place in Essay Writing Contest, English essay category.

Other Skills

- Fluency in English and in Spanish. Intermediate French.
- Proficiency with Finale and Sibelius music notation software. Moderate music sequencing, recording, and mixing experience.
- Comprehensive knowledge of Microsoft Office, Print Shop, and Adobe Illustrator.
- Vast experience in community managing.